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UNCLE SAM'S FOREST RANGERS #507

SUSTAINING - NATIONAL FARM AND HOME HOUR

PROGRAM TITLE

ADVERTISER

AGENCY

WRITER

DAY &amp; DATE

TIME

**PRODUCTION NOTES**CHARACTERS

JIM - HARVEY HAYS

JERRY - JOHN LARKIN

MARY - LUCILE HUSTING

BESS - KATHERINE CARD

BOB - WILLARD FARHUM

CASTSOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Announcer

Production Director

Agency Producer or Announcer

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1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme.

3. ANNOUNCER: We hear of many an act of herosim these days. Particularly, the

4. valiant deeds of our American soldiers and sailors and marines,

5. fighting on distant battlefronts, who go about performing seemi-

6. miracles of courage far beyond their regular call of duty. Our

7. hearts go out to these brave men. But heroic acts are not

8. confined to the actual war fronts alone. Right here at home

9. hardly a day passes which does not witness some gallant and

10. daring exploit by the women and men behind the men with the gun.

11. ..the women and men who are helping to keep things rolling on

12. the home front - in the fields, in the factories, and in the

13. forests of America....

14. Now to the Pine Cone Ranger Station where, all day, the

15. jangling telephone and sputtering radio have marked a period of

16. intense fire fighting activity. Ranger Jim Robbins' wife, Bess,

17. is acting as Fire Dispatcher, ably assisted by Mary Halloway

18. who dismissed her school-children at noon today in order to help

19. out at the Ranger Station. Both Jim and his assistant, Jerry

20. Quick are out fighting fires; Jim's handling a blaze in the

21. National Forest itself and Jerry's on another fire outside the

22. forest boundaries which is threatening the Pine Cone. Now,

23. we join Bess and Mary.....

24. FADE IN SOUND OF TYPEWRITER

25. MARY: Soon as I finish typing this report we'll be caught up once again with our record of radio calls, Mrs. Robbins.



ANNOUNCER: Uncle Sam's Forest Rangers!

MUSIC: Theme.

ANNOUNCER: We hear of many an act of heroism these days. Particularly,

valiant deeds of our American soldiers and sailors and marines

fighting on distant battlefronts, who go about performing some

miracles of courage far beyond their regular call of duty. Of

heroes go out to these brave men. But heroic acts are not

confined to the actual war fronts alone. Right here at home

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daring exploit by the women and men behind the men with the

.. the women and men who are helping to keep things rolling on

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jangling telephone and sputtering radio have marked a period

intense fire fighting activity. Ranger Jim Robbins' wife, Mary,

is acting as fire dispatcher, ably assisted by Mary Halloran

who dismissed her school-children at noon today in order to

out at the Ranger Station. Both Jim and his assistant, Jerry

Quick are out fighting fires; Jim's handling a blaze in the

National Forest itself and Jerry's on another fire outside the

forest boundaries which is threatening the Pine Cone. Now,

we join Bess and Mary.....

TAPE IN SOUND OF TYPEWRITER

MARY: Soon as I finish typing this report we'll be caught up once

again with our record of radio calls, Mrs. Robbins.



1. BESS: That's fine, Mary. I declare, I don't know how I'd have  
2. managed without you today. This is the worst spell of fires  
3. we've had this year... If only it would rain.

4. TYPEWRITER IN AND OUT

5. MARY: There, that finishes that!

6. PHONE RINGS

7. BESS: There's the telephone again. Seems like nothing is ever quite  
8. finished in a Ranger Station. (PHONE RINGS) (RECEIVER UP)  
9. Hello, Ranger Station... Yes, Tom...What's that?...Oh, dear...  
10. Yes, the Power Company crew is still standing by. I'll send  
11. them up to give Jerry a hand...Yes, right away...And, Tom,  
12. I want you to report in whenever there's a change in the fire...  
13. What's that?...No, not a sign of a cloud here...Well, I better  
14. send that crew on its way...Good-bye...  
15. (RECEIVER DOWN)

16. MARY: Jerry's fire, Mrs. Robbins?

17. BESS: Yes, Mary. It looks bad from Long Top, Tom says.

18. MARY: I'm worried about Jerry....terribly worried.

19. BESS: Jerry can take care of himself, Mary...I've got to make this  
20. call now.

21. HAND CRANK PHONE, TWO LONGS, ONE SHORT.....Repeat.

22. BESS: Oh, dear, I can't seem to raise that Power Company office..No,  
23. here they are...Hello..Hello, Mr. Corbitt...This is Mrs. Robbins  
24. at the Ranger Station..Yes. We need that crew of yours..(FADE)  
25. Yes, please send them to Hog Back Ridge..That's right. Thank  
you Mr. Corbitt (RECEIVER DOWN) Well, I hope...



That's fine, Mary. I don't know how I'd have managed without you today. This is the worst spell of times we've had this year... It only it would rain.

TELEWRITER IN AND OUT

MARY: There, that finishes that!

PHONE RINGS

TELEWRITER

There's the telephone again. Seems like nothing is ever out of the finished in a Ranger Station. (PHONE RINGS) (RECEIVER UP)  
Hello, Ranger Station... Yes, Tom... What's that?... Oh, dear, yes, the Power Company crew is still standing by. I'll send them up to give Jerry a hand... Yes, right away... And, Tom, I want you to report in whenever there's a change in the line. What's that?... No, not a sign of a cloud here... Well, I better send that crew on its way... Good-bye...

(RECEIVER DOWN)

MARY: Jerry's fine, Mrs. Robbins?

TELEWRITER: Yes, Mary. It looks bad from Long Top, Tom says.

MARY: I'm worried about Jerry... terribly worried.

TELEWRITER: Jerry can take care of himself, Mary... I've got to make this

call now.

BAND CRANK PHONE, TWO LONGS, ONE SHORT... Repeat.

TELEWRITER: Oh, dear, I can't seem to raise that Power Company office. No

here they are... Hello... Hello, Mr. Corbitt... This is Mrs. Robbins.

at the Ranger Station... Yes. We need that crew of yours. (END)

Yes, please send them to Hog Back Ridge... That's right. Thank

you Mr. Corbitt (RECEIVER DOWN) Well, I hope...



1. JERRY: (FILTER) Calling SP-5...Hello, SP-5...SP-7 calling SP-5.  
2. MARY: That's Jerry on the radio, Mrs. Robbins. Shall I talk with him?  
3. BESS: No, wait a minute Mary. He's trying to get Jim.  
4. JIM: (FILTER) SP-5 back to SP-7...all right, Jerry...This is Jim...  
5. Let's have it.  
6. JERRY: (FILTER) Jim, this is a hot baby if ever there was one...I don't  
7. know whether we can hold 'er or not...We need more men but most  
8. we gotta have more supervision. We're spread out pretty thin,  
9. Jim, pretty thin.  
10. JIM: (FILTER) O.K. Jerry. I understand. I'll join you soon. We're  
11. read to mop up here. Where'll I find you?  
12. JERRY: (FILTER) I'm set up here at Bill Stewart's place but soon as I  
13. finish talking to you and checking with the Ranger Station I'm  
14. going back up on Hog Back Ridge. I've got some crew trying to  
15. stop the fire in that canyon off the ridge road...Come in.  
16. JIM: (FILTER) What're you doing at Stewart's place, Jerry? Don't  
17. tell me the fire's gotten that far already? Come in.  
18. JERRY: (FILTER) That's right, Jim. It's bad, I tell you. The men jus  
19. did save Bill's house and barn but he lost about 40 tons of  
20. alfalfa hay... All his stacks burned up...Well, I'm going to  
21. check with Mrs. Robbins so I'll cut off with you..And Jim,  
22. get here quick as you can, huh? SP-7 signing off with SP-5  
23. and calling M-12 Ranger Station. Stand by M-12. Clear me,  
24. Jim. Come in.  
25. JIM: (FILTER) I'll get there soon's I can, Jerry. Stay with it, boy.  
And watch that box canyon. It's dynamite if the wind shifts.  
SP-5 clear.



SP-5 clear.

And watch that box canyon. It's dynamic if the wind shifts.

(WILTER) I'll get there soon's I can, Jerry. Stay with it.

Jim. Come in.

and calling M-12 Ranger Station. Stand by M-12. Clear me.

Get here quick as you can, huh? SP-7 signing off with SP-5

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stop the fire in that canyon off the ridge road... Come in.

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finish talking to you and checking with the Ranger Station I'm

(WILTER) I'm set up here at Bill Stewart's place but soon as

read to mop up here. Where'll I find you?

(WILTER) O.K. Jerry. I understand. I'll join you soon. We

Jim, pretty thin.

we gotta have more supervision. We're spread out pretty thin.

know whether we can hold 'er or not... We need more men but not

(WILTER) Jim, this is a hot baby if ever there was one... I do

Let's have it.

JIM: (WILTER) SP-5 back to SP-7... all right, Jerry... This is Jim.

BESS: No, wait a minute Mary. He's trying to get Jim.

MARY: That's Jerry on the radio, Mrs. Robbins. Shall I talk with him?

JERRY: (WILTER) Calling SP-5... Hello, SP-5... SP-7 calling SP-5.



JERRY: (FILTER) SP-7 to M-12. Hello M-12....Calling M-12...Come in.  
DESS: Take Jerry's call, Mary. He's calling us now.  
MARY: Hello SP-7....This is M-12. Come in, Jerry.  
JERRY: (FILTER) That you, Mary? Listen, did you get that business between Jim and me? Come in.  
MARY: M-12 back. Yes, Jerry. We heard you. And Mrs. Robbins has already dispatched the power company crew. They ought to be at the fire within an hour. Come in.  
JERRY: (FILTER) That's swell. And...I...I guess that's all, Mary. Tell Mrs. Robbins it looks tough, will yuh? Come in.  
MARY: Jerry, you...you're all right? And you'll take care of yourself?  
JERRY: (FILTER) Sure...sure, I'll take care of myself..So long now. And, Mary, when you get time, pray for rain, will you? SP-7  
(FADE) clear with M-12.  
MARY: M-12 is clear. (CLICK) (BROKENLY) And I'll say a prayer for you, too, Jerry.  
DESS: (COMING ON) Why, Mary. What in the world?  
MARY: It's Jerry. I'm terribly worried about him, Mrs. Robbins.  
DESS: So you said before. But why, Mary? Jerry'll be all right.  
MARY: Didn't you notice how worried he seemed all the time he talked to Mr. Robbins? And how he cut our own conversation short?  
DESS: He's very busy out there on the fire, that's all, Mary.  
MARY: No. There's more to it than that, Mrs. Robbins.  
DESS: What do you mean, dear?

...to MRS. ... Calling M-12... was in  
...call, Mary. He's calling me now.  
...to M-12. Come on, Jerry.  
(MURDER) That you, Harry? Listen, did you get that package  
between him and me? Come in.  
M-12 back. Yes, Jerry. We heard you. And Mrs. Robbins has  
already, discussed the power company crew. They ought to be  
at the time within an hour. Come in.  
...  
... Robbins it looks tough, will you? Come in.  
Jerry, you're all right? And you'll take care of  
...  
(MURDER) ... I'll take care of myself. Be late for  
and, Mary, when you get time, say for me, will you? ...  
(MURDER) ... M-12.  
... (MURDER) ... and I'll ...  
... Jerry.  
(MURDER) ... Jerry. What is the trouble?  
... Jerry. I'm terribly worried about this, Mrs. Robbins.  
... Jerry. Jerry'll be all right.  
... you folks now worried he's a good all the time?  
... to Mrs. Robbins? And how he got our own conversation about  
... Jerry out there on the line that's all.  
... There's some to it that that, Mrs. Robbins  
What do you mean, Jerry?



MARY: Haven't you noticed how...well...depressed Jerry has been lately?  
I...I'm just afraid from some of the things Jerry has said that  
he's ready to go all to pieces...and it's the forest fires he's  
been on that are the cause of it all, too. I know.

BESS: Well, he has been working awfully hard this season. But...

MARY: If Jerry should fall down on his job as a fire boss...if he  
should crack under the strain of this fire, say...it'd be  
terrible wouldn't it? He'd lose his job and...and...

BESS: Now you stop worrying, Mary. I declare! Jerry isn't going to  
crack under the strain of any fire...Jim says for a younger man  
he's one of the best fire bosses he's ever seen. And, any way,  
Jim will be over there with him soon.

MARY: Mr. Robbins can't get there before another hour and anything  
might happen before then...If anything should happen to Jerry  
I...I...

BESS: Mary!

MARY: (SOBBING) I'm just frightened, Mrs. Robbins (FADE)...terrified  
frightened....

PAUSE

FADE IN SOUND OF MOTOR COMING ON FAST, BRING UP FULL, THEN STOP WITH SOUND  
OF BRAKES, DOOR OPENS AND SLAMS SHUT...RUNNING FEET ON.

BOB: (COMING IN BREATHELESSLY) Mr. Quick...Mr. Quick...Golly, I'm  
glad you got here.

JERRY: Bob! What you doing here? Where's that crew you were with.  
Huh?

...I've just started from some of the things Jerry has said to me... he's ready to go off to pieces... and it's the forest I was in...

Then on that day the cause of it all, too. I know.

It Jerry should feel down on his job as a fire boss... it's...

terrible wouldn't it? He'd lose his job and... and...

Now you stop worrying, Mary. I decided! Jerry isn't going to work under the strain of any fire... I'm sure for a year or two he's one of the best fire bosses he's ever seen. And, any day now he will be over there with the boys.

Mr. Robbins can't get there before another year and anything might happen before then... it's anything should happen to Jerry...

I... I...

(GROANING) It's just frightened, Mr. Robbins (GROANING)... frightened...

...I'm a little bit of a nervous man, but I'm not a nervous man...

(GROANING) ...I'm a little bit of a nervous man...

Glad you got here.

Bob! What you doing here? Where's that other you were with?



BOB: They're still down there in the canyon. Mr. Evans sent me to find you and tell you it looks bad down there and he thought maybe they ought to work back a ways.

JERRY: How long ago was that? When did you leave them?

BOB: Must be all of twenty minutes, sir. I couldn't find you anywhere up here.

JERRY: I was over at Stewart's place checking up that end of the fire.

BOB: Yes sir. I figured you might be down there and I thought it's better go back and tell Mr. Evans but...but...I couldn't do it, sir.

JERRY: What do you mean, Bob?...Why couldn't you join your crew?

Speak up, man....

BOB: The fire...it's all over the trail I came up and...and I couldn't make it back. A feller can't go through the flames, can he?

JERRY: Well, good gravy, Bob. What about the road down into the canyon? The road's clear, isn't it?...Well, isn't it?

BOB: Yes, sir...I mean no, sir...it was up 'till a couple minutes ago but...come here...see? (SLIGHTLY OFF) The fire's all over the road now, too. See down there?

JERRY: (SLOWLY) Yeah. I see. The wind...must've shifted. You're right, Bob. There's fire over the road.

BOB: What're we going to do? Those men down there...they'll...they'll burn up sure!..

JERRY: I was afraid of something like this...I...I don't know if there's anything I can do, now...Or anybody else for that matter.

17 00 24 2

Did you and tell you it looks bad down there and he found a

type of growth is worth back a we

How long ago was that? When did you leave that?

100-443887-100

1997

I was over at Stewart's place checking up the

• 912 •

Genau jetzt, das hier, hier... nicht, wenn man es nicht

... 0000 0000 0000

Joe lives... At a still over the wall... and...

red neo

[illegible]

light, style



BOB: No sir...Look, the fire hasn't got down where the crew was yet, but...

JERRY: Say, you're right, Bob! Quick, lemme take that pick-up. That's a chance, Bob, (GOING OFF) just a chance and I'm going to take it.

BOB: Hey, where you going? You can't go through that fire, Mr. Quick.

MOTOR STARTS UP

JERRY: (OFF) I can try, Bob, I can try. You stay here and tell Ranger Robbins that...well...I'll see him when I see him... S'long, Bob.

SOUND OF CAR PULLING AWAY, FAST, THEN FADE

BOB: (SHOUTING) Goodbye, sir! Good luck!

SOUND OF RUNNING FEET

JIM: (COMING ON) Who's that crazy fool tearing down that road there? What does he want to do, burn up his truck?...Well, who is it? Bob?

BOB: That's Mr. Quick, Ranger. He's going in after a bunch of men down there in the canyon.

JIM: Jerry? Good Heavens, those flames are....(CALLS) Jerry! Jerry! Come back!

BOB: He can't hear yuh, sir. Look, he's right in 'em now...riding right through the flames....Golly!

JIM: (LOW) Greater love hath no man than....

BOB: What's that, sir?

to Mr. ... Look in the ... I got down where the ...

C. C. 6807

Say, you're right. Bobi. Yeah, I'm take that place.

2. Character: Bob, (DURING OFF) "Just a minute and I'm going to..."

— — —

hey, where you going? You can't go through that fire, Mr.

90 31.25

(70) I am in good luck.

Handwritten: ... ..

1901

2025 RELEASE UNDER E.O. 14176

[illegible]

1802

[illegible]

Y. 10. . . . .



2. JIM: Never mind. Quick now! How many men are down there in the  
canyon?

3. BOB: There's about thirty men in all, Ranger....A couple of your  
pumper crews and one county crew.

4. JIM: Are there any other trucks down there?

5. BOB: Yes sir. They've got the pumper trucks right with 'em.

6. JIM: Good! Then there's just a chance. I was afraid Jerry's  
pick-up was the only one down in there...

7. BOB: You really think there is a chance he can bring 'em out?

8. JIM: Let's believe there is, Bob. And let's get ready for 'em when  
they come out....There's some water pumps in my truck, and  
blankets and first aid supplies. Let's get 'em.

9. BOB: Yes sir!

10. JIM: And, Bob, can you pray?

11. BOB: I'm praying now, sir. (FADE) Yes sir. Hard as I can.

12. PAUSE

13. FADE IN CRACKLING FLAMES

14. JIM: You got those pumps ready?

15. BOB: Yes sir. But we ought to be hearin' 'em by now if Mr. Quick  
got through at all.

16. JIM: Wait...What's that?

17. FADE IN SOUND OF ROARING MOTORS, BRING UP GRADUALLY

18. BOB: It's the trucks. It's them, sir. They're coming through...  
speed, too!

19. JIM: Good boy...good boy...good boy.

Never mind. Cuz now! How many are down there?

Twenty

There's about thirty men in all, I guess... A couple of you

panzer crews and one county crew.

Are there any other trucks down there?

Yes sir, they've got the pumpers, tanks right with 'em.

Good! Then there's just a chance I was afraid Jerry's

glow-up was the only one down in there...

You really think there is a chance he can bring 'em out?

Let's believe there is, Bob, and let's get ready for 'em.

They come out... there's some water pumps in my truck and

blankets and other aid supplies. Let's get 'em.

Yes sir.

And, Bob, can you pray?

I'm praying now, sir. (WMD) Yes, sir. And as I can.

THANK YOU, SIR

You got those guns ready?

Yes sir, but we ought to be ready to go by now if we can.

Got through at all?

Not yet... what's that?

THEY'RE IN ROUTE OF FOLLOING MOTORS, BRING UP AAA 1.5

It's the trucks, it's them, sir. They're coming through.

THANK YOU

THANK YOU, SIR



1. BOB: Look! There's the first one comin' out! It's Mr. Quick's  
2. pick-up, that's what it is! And here comes the others, too,  
3. lickety split! Golly right through the fire....  
4. JIM: Get ready to pour water on those men, Bob. Looks like some of  
5. 'em got their clothes on fire.  
6. BOB: Yes sir!  
7. TRUCKS ON FULL, SQUEAL TO STOP....SHOUTING, CHEERING, ETC. SIZZLING SOUND  
8. OF WATER SPRAYED ON FIRE  
9. JIM: Jerry, Jerry, lad, how are you?  
10. JERRY: (SOBERLY) I'm all right, Jim.....I guess. How're the other  
11. men?  
12. JIM: Bob's spraying water on 'em, Jerry. They'll be all right...  
13. Looks like you got singed a little yourself.  
14. JERRY: Oh, I'm okay.  
15. JIM: Well, it took a lot of guts to do what you've just done, son.  
16. Y'know, in a situation like that, nobody woulda criticized you  
17. if you hadn't gone down there and led your men out.  
18. JERRY: You're wrong, Jim. There's one person who'd have criticized  
19. me plenty if I hadn't made a try.  
20. JIM: Huh? Who's that?  
21. JERRY: Me, Jim...It's a long story, but s'pose for now I just tell you  
22. that I didn't hanker to live with a coward the rest of my life..  
23. Now, do you mind if I call Mary on your radio? I want to tell  
24. her I'm all right...that everything's all (FADE) right again.  
25. MUSICAL FINALE



BOB: Look! There's the first one coming out! It's Mr. Galt's  
 black-up, that's what it is! And here comes the others, too.  
 Lickety split! Golly right through the fire....  
 JIM: Get ready to pour water on those men, Bob. Looks like some of  
 'em got their clothes on fire.  
 BOB: Yes sir!  
 TRUCKS ON FULL, SQUALL TO STOP... SHOUTING, CHEERING, ETC. SIZZLING SOUND  
 OF WATER SPRAYED ON FIRE  
 JIM: Jerry, Jerry, lad, how are you?  
 JERRY: (ROBBED) I'm all right, Jim.... I guess. How're the other  
 men?  
 JIM: Bob's spraying water on 'em, Jerry. They'll be all right...  
 Looks like you got eluded a little yourself.  
 JERRY: Oh, I'm okay.  
 JIM: Well, it took a lot of guts to do what you've just done, son.  
 I know, in a situation like that, nobody woulda criticized you  
 if you hadn't gone down there and led your men out.  
 JERRY: You're wrong, Jim. There's one person who'd have criticized  
 me plenty if I hadn't made a try.  
 JIM: Huh? Who's that?  
 JERRY: Me, Jim... It's a long story, but a'pose for now I just tell you  
 that I didn't hanker to live with a coward the rest of my life.  
 Now, do you mind if I tell Mary on your radio? I want to tell  
 her I'm all right... that everything's all (PAUSE) right again.  
 MUSICAL FINALE



1. ANNOUNCER: Farm and Home listeners will be interested to know that today's  
 2. Forest Rangers story was based on the actual experience of  
 3. Forest Ranger Ray McCormick of the Angeles National Forest in  
 4. California. During a raging forest fire in the Angeles Forest  
 5. this past summer, Ranger McCormick successfully effected the  
 6. rescue of more than 30 firefighters trapped in a canyon by a  
 7. 30-foot wall of flame...A splendid example of heroism on the  
 8. home front....This program is a Blue network presentation with  
 9. the cooperation of the Forest Service, United States Department  
 10. of Agriculture.

25. j11: 10:30  
 10/6/42



ANNOUNCER: Farm and Home listeners will be interested to know that today's Forest Rangers story was based on the actual experience of Forest Ranger Ray McCormick of the Angeles National Forest in California. During a raging forest fire in the Angeles Forest this past summer, Ranger McCormick successfully effected the rescue of more than 30 firelighters trapped in a canyon by a 30-foot wall of flame... A splendid example of heroism on the home front... This program is a fine network presentation with the cooperation of the Forest Service, United States Department of Agriculture.